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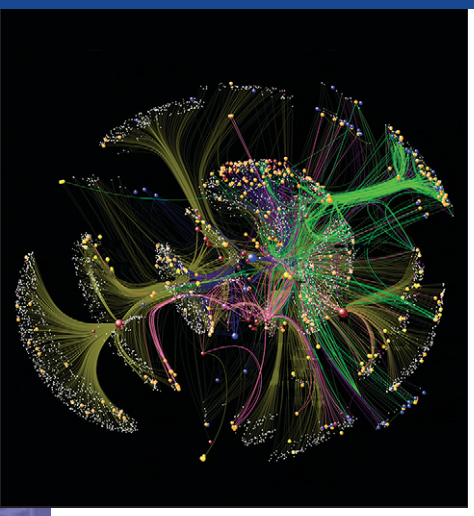

Cover image: Pictured is a visualization of scientific research and innovation collaboration networks in and around Atlanta, circa 2008–2010. Articles in the Sackler Colloquium on Creativity and Collaboration: Revisiting Cybernetic Serendipity examine how connections between creative disciplines, such as art and design, and scientific disciplines can catalyze innovation and discovery and how emerging technologies may facilitate such collaborations. See the Introduction to the Sackler Colloquium by Ben Shneiderman on pages 1837–1843. Image courtesy of C. Scott Dempwolf (University of Maryland, College Park, MD), and was produced using NodeXL, an easy-to-use Excel-based tool for network analysis and visualization (https://www.smrfoundation.org/nodexl/).

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